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TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

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NEWS

FROM : 07/10/2015 [EN]

Burkina Faso: Resistance over the airwaves: Vital role of pirate radio station during coup

<https://cpj.org/x/65fb>

Radio Resistance was a pirate radio station born out of necessity. During Burkina Faso's short-lived military coup last month, in which many local radio stations were forced off air, it kept citizens informed and gave them the courage to stand up against the attempted takeover, Burkinabe journalists said.

The unrest in Burkina Faso began on September 16 when soldiers loyal to former president Blaise Compaoré, who was ousted in October last year after 27 years in power, took interim government President Michel Kafando, Prime Minister Yacouba Isaac Zida, and others hostage in the capital Ouagadougou, according to news reports.

At the same time, more than 100 journalists and press freedom advocates from 35 countries were assembled in the capital for the International Festival of Freedom of Expression and the Press to discuss the media's role during political changes. Peter Quaqua, president of the West African Journalists Association, who was at the event, recollected the mood when delegates heard that the elite presidential guard, made up of about 1,300 soldiers, had staged a coup, and he described how the press was targeted.

"When the guys made the coup they ran to the private radio station and shut it down. At the same time they went to the state radio to announce that they had taken over," Quaqua said in an interview published in independent Liberian paper FrontPageAfrica on September 25. "They know that the media plays a very important role in keeping the society together. When these kinds of things happen it is almost normal for people who take over to limit speech and freedom."

Local journalists with whom I spoke said that in the midst of uncertainty during the brief takeover, the people turned to the media for information. However, the renegade presidential guard had taken over Radio Television du Burkina, the state-owned national broadcaster, and sent soldiers to stop privately owned media outlets in Ouagadougou from broadcasting, news reports said.

Source: Committee to Protect Journalists (New York), 6 Oct. 2015

NEWS

FROM : 09/10/2015 [FR]

Liberia: Supt. Zuagele Threatens to Shutdown Radio Stations

<http://allafrica.com/stories/201510081222.html>

Nimba County Superintendent, Fong Zuagele, has suspended all activities of Community Watch Forum in the county indefinitely, and threatened to shut down three community radio stations in Ganta.

Superintendent Zuagele, who also chairs the county's Security Council, said his decision is based on the council's failure to work alongside with the police during the recent bloody violence in Ganta City, Nimba County.

Speaking further, he blamed three community radio stations in Ganta, including Radio Kergheamahn, Voice of Gompa and Hot FM for inflaming the recent violence thru their broadcast. When contacted, the chairman for the Community Watch Forum of Nimba, Stanley Vonzeah, said the Forum is planning a meeting to respond to the decision taken by Superintendent Zuagele. For their part, the three communities radio stations have refuted the superintendent's claims.

Radio Kergheamahn manager, Nya Flomo, told The NewDawn his station reported exactly what transpired last week in Ganta, a similar position maintained by the Voice of Gompa and Hot FM, respectively.

Source: The New Dawn (Monrovia), 8 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 08/10/2015 [EN]

East Africa: Community Radios Reach Millions

<http://allafrica.com/stories/201510080194.html>

Communityradio stations that serve targeted groups within certain radius have been able to reach nearly 16 million people in Tanzania, it was observed during a network meeting here.

It was also revealed that, community radio stations also reach out to over 35 million residents in

the five East African Community member states of Kenya, Rwanda, Uganda, Burundi and Tanzania. Arusha hosts a three-day Workshop on Community Radio Continuous Improvement Toolkit (CRCIT) Validation and Adaptation for East Africa organized through the East African Community (EAC)-United Nations Educational, Scientific and Cultural Organization (Unesco).

The workshop has drawn 35 participants from community radio stations in the five EAC Partner States namely Burundi, Kenya, Rwanda, Tanzania and Uganda. Speaking during the official opening of the workshop, Ms Zulmira Rodrigues, the Head of Office and Representative of Unesco in Tanzania, pledged that Unesco would continue to support community media initiatives in the EAC region.[...]

Full report and source: Tanzania Daily News (Dar es Salaam), 7 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 09/10/2015 [EN]

Africa/India: Indian Toolkit to improve community radio programming in Africa

<http://tinyurl.com/nocyjvr>

An Indian Toolkit to improve community radio programming is going places in Africa. A UNESCO initiative brought together 25 stations from five countries in Africa to derive advantages.

A three day workshop was conducted by the UNESCO Chair on Community Media at University of Hyderabad (UoH), here. Held in Arusha, Tanzania on strengthening capacities for community radio, the other participating countries were Kenya, Rwanda, Burundi and Uganda.

The Chair team, consisting of Vinod Pavarala, Kanchan K. Malik and Vasuki Belavadi, from the University's Department of Communication worked with the East African Community Media Network from October 5-7, 2015 to validate and adapt the Community Radio Continuous Improvement Toolkit (CR-CIT) developed by the Chair.

At the end of October, at least 50 African nations are expected to participate in the India-Africa Summit in New Delhi. The effort is to deepen collaborations with African nations.

The project is supported by the International Programme on Development Communication (IPDC) of UNESCO and its regional offices in East Africa. The toolkit is already widely used in India and also adapted in Bangladesh.

Zulmira Rodrigues, the Country Representative of UNESCO in Tanzania and Liberat Mfumukeko, the East African Community (EAC) Deputy Secretary General, who spoke during the inauguration of the workshop, reiterated the significance of community radio and pledged their support to promoting this sector in the EAC region.

Vinod Pavarala recalled the words of Julius Nyerere, the founder of independent Tanzania, "While they were trying to reach the moon, we were trying to reach our villages," and reiterated that community radio was a tool for reaching out to the rural, marginalized and indigenous communities and for them to gain access to media spaces.

Source: The Hindu Business Line (Hyderabad), 9 Oct. 2015

NEWS

FROM : 09/10/2015 [EN]

Sudan: Central Darfur to Establish Four Radio Stations

<http://allafrica.com/stories/201510090335.html>

The government of Central Darfur has agreed with the federal Ministry of Information on the establishment of FM broadcasting stations in the state.

After a meeting with Information Minister Ahmed Bilal Osman, Central Darfur Governor Jaafar Abdelhakim told reporters in Khartoum on Wednesday that the new project aims to connect the people of Darfur to "the current issues and cultures of their country through radio and television". The meeting decided to form a follow-up committee on these issues and the appointment of radio and television correspondents in Central Darfur.

Apart from a long-wave radio station in the state capital Zalingei, three other FM radio stations will be established in Jebel Marra, Wadi Salih, and Um Dukhun localities, "to cover the entire state," he said.

Radio Dabanga

Late 2014, the broadcasts of Radio Dabanga were discussed in the federal parliament. The MPs stressed the need to disrupt the radio's "hostile activities" or completely stop them. They accused the Sudanese media of being "almost non-existent", and asked the Minister of Information to establish radio stations, TV channels, newspapers, and a Sudanese satellite channel to counter

Dabanga.

Speaker of parliament El Fateh Izzeddin gave the Ministry of Information a one-month ultimatum to create a remedial plan to cover the conflict zones in Darfur, Blue Nile and South Kordofan.
Source: Radio Dabanga (Hilversum), 8 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 11/10/2015 [EN]

Nigeria: Amaechi, Fayemi among pan African speakers on future of media in West Africa

<http://tinyurl.com/pgk44kg>

The inaugural edition of the biggest media talk shop, slated for October 15 in Lagos, would be organised in partnership with Troyka Holding and the School of Media and Communication of the Pan-African University

Two ministerial nominees, Rotimi Amaechi and Dr. Kayode Fayemi, will lead other pan-African speakers at a conference to redefine the future of the media in West Africa.

This was contained in a statement signed by Chude Jideonwo, the Managing Partner of Red Media Africa, organisers of the conference, on Saturday.

The inaugural edition of the biggest media talk shop, slated for October 15 in Lagos, would be organised in partnership with Troyka Holding and the School of Media and Communication of the Pan-African University.

The statement stated that the aim was to bring media leaders, individuals and organisations in public relations, advertising, television, radio, print and online to explore new trends in a rapidly changing landscape.

It quoted Jideonwo as saying: "The RED summit will be West Africa's biggest media talk shop.

"We will draw lessons from veterans in West Africa's media over the decades and chart the course with other media stakeholders for the future of the media in West Africa."

The statement stated that Kenyan author, journalist and winner of the Caine Prize for African Writing, Binyavanga Wainaina, and the Corporate Affairs Director of Microsoft Corporation, Louis Otieno, would be among the lead speakers.

It said: "Participants will connect, network and anchor high-level conversations and solutions about the media in host country, Nigeria, and across African audiences.

"Participants at the event will have opportunities to exchange ideas about the future of media on the continent."

The RED Summit is part of events celebrating 10 years of Red Media Africa's impact on Africa's media space, inspiring and empowering millions of Africa's youth in the process, the statement stated.

It added: "Red Communication is a Public Relations and Communication firm under the parent company, RED.

"An innovative media group focused on Africa, RED's vision is to excite and empower an evolving generation through the media's limitless possibilities."

Source: The Eagle online (Lagos), 10 Oct. 2015

NEWS

FROM : 11/10/2015 [EN]

Nigeria: World Sight Day: using radio to reach out

<http://tinyurl.com/ou85x9t>

We were already a few hours into our production training workshop in Benin City in south Nigeria, when a shy, young man arrived in my training room, apologising "Madam, I am so sorry I am late." I soon learned that this was Timothy Osemwegie. Born with good sight, Timothy became blind at the age of three but didn't let that stop him becoming a presenter on both radio and TV at the Edo State Broadcasting Service here in Nigeria.

Timothy loves his job - and his guitar. But, he told me, faces many challenges, including in the radio studio. He needs someone to help him select and play music when he is presenting but sometimes, "You tell them to cue track one and they cue track eight," he said with a giggle.

Training for all

The training we run for our over 80 radio stations in Nigeria is always highly practical with lots of exercises that get everyone up from their desks and moving around. We particularly focus on team-working and it was noticeable that all too often Timothy was left out by his colleagues and not involved in the team's work.

So I asked the team to congregate around where Timothy was sitting and take the task a little

more slowly so he could also listen and make his contribution. They took this on board and continued to do so for the remaining days of the training.

Real results

For a long time now, BBC Media Action in Nigeria has set out to engage people with disabilities at all levels of our work.

For example, our health radio programme Ya Take Ne Arewa (What's happening up north?) is currently featuring Samanja, a famous blind movie star from the north of Nigeria.

Another of our projects, meanwhile, recently had a terrific result. Tosan Akinwale, a radio producer who is paralysed from polio, attended our training and learned how to produce what we call 'Town Hall meetings', where radio stations bring together local people to ask their leaders questions on air.

After our training, Tosan returned to her home station and produced a programme where almost three quarters of the audience asking the questions were people with special needs. She told me that she was thrilled to learn "what I can do to help people like me to know their rights and to participate in how our society is run".

Learning from our trainees

At the end of the training, I asked Timothy how we could improve the experience and he had a lot of ideas, including creating audio and Braille material for trainees.

And as one of our team's priorities this year is to train more people with special needs from across Nigeria, we're asking Timothy and another blind producer from Federal Radio Corporation of Nigeria to join our radio production team as interns next month. We can't wait!

Source: BBC Media Action, 9 Oct. 2015, quoted by Communication initiative website

RESOURCE

FROM : 12/10/2015 [EN]

World: UNESCO seminar on Sustainability Community Media

<http://www.unesco.org/new/en/community-media-sustainability>

UNESCO's international seminar on community media sustainability provides a knowledge exchange platform to strengthen community media and pluralistic media institutions. This seminar brings together experts and participants from multi-stakeholder communities including broadcasting regulators, community radio networks, academia, and NGOs, as well as from intergovernmental, and international and UN organizations. Good practice case studies and concept papers will be showcased and debated through moderated panels.

The seminar took place on 14 and 15 September 2015 at UNESCO Headquarters in Paris. It gathered approximately 70 experts and representatives from among broadcasting regulators, public service and community broadcasting sectors and universal service funds. The attendees came from over 26 countries. Background paper, recommendations and other materials from the seminar are available on UNESCO website.

Source: UNESCO (Paris), Website

NEWS

FROM : 12/10/2015 [EN]

Mali: Djeneba Konaré - 2015 George Atkins Communications Award winner

<http://tinyurl.com/nzgh3ws>

In the fifth and final part of our series profiling the 2015 George Atkins Communications Award winners, Barza Wire is delighted to highlight the work of Malian broadcaster Mrs. Djeneba Konaré. Djeneba Konaré is a broadcaster hungry for new opportunities. Fellow broadcaster and FRI partner, Meli Rostand, described her as a "fighting woman who should be supported."

Mrs. Konaré is a presenter and producer at Radio Welena, the community radio station in Nonzombougou, a remote area in southwestern Mali, 75 kilometres north of Bamako. Before 2009, she was a studio presenter and worked with analog equipment. She visited farmers infrequently. In 2009, Mrs. Konaré participated in an online training course organized by Farm Radio International. She used the course as a springboard for adopting a different approach to radio. Mrs. Konaré made several trips to Farm Radio International's Mali office where she deepened her knowledge and honed her skills on producing agricultural programs which involve farmers, especially women.

Mrs. Konaré says she learned a lot from the knowledge exchange workshop organized by FRI for 15 rural radio stations in Mali. After the workshop, she used her own funds to buy a computer in order to improve the quality of her productions. Today, she produces wonderful programs, using editing

programs such as Audacity and Winamp.

Mamadou Bangaly is FRI's country director for Mali. He says, "Her story demonstrates that a woman with modest means but a lot of courage can contribute to the effectiveness of rural radio." Mrs. Konaré says: "When I heard about the award, I was very moved; I cried with joy. I knew that there are two types of people: those that like you and those that don't. But now I have observed that those who admire me are in the majority ... I know my colleagues and my boss hold me in [high] esteem."

Source: Barza Wire (Farm Radio International, Ottawa), Issue 355, 12 Oct. 2015

NEWS

FROM : 13/10/2015 [EN]

Nigeria: WFM 91.7 - Nigeria's First Women

<http://allafrica.com/stories/201510122763.html>

St. Ives Communications, owners of WFM 91.7, Nigeria's 1st Radio station for women and their families presented the voices and faces that will be its core on-air-personalities to a select cream of media practitioners.

In what's akin to a scene from an episode of ShowTime, the promoters presented to the media four people who would be the leading voices and faces that will run things at WFM 91.7. The quartet are: Abisola Grace Aiyeola, Nigerian British born currently studying Business Management at National Open University of Nigeria; Nigeria's budding actress and singer, Funmi Jinadu, who cut her teeth on radio broadcasting at BBC Bristol, UK and is an active member of the National Union of Journalists, United Kingdom; Bolatito Bez Idakula, a former banker with a B.Sc. in Politics and International Studies from the University of Warwick, England and an MSc. in Management from Imperial College London; and Chinedu Faith Nwagha, a public speaker, customer service consultant and an advocate of personal development.

Presenting the young and talented broadcasters at the event, which took place in GRA, Ikeja, Lagos, Toun Okewale-Sonaiya stated that the quartet were selected from over 5,000 applicants that showed interest in working for WFM 91.7. "The selection process was thorough and painstakingly executed. We were lucky to have veteran broadcasters like Femi Sowoolu, Seun Olagunju, Sydney Ufeli of Spik Rait, Saund Rait, etc. on the selection panel. So, what we are serving the listening public are the best of our bests," she said. [...]

Full report and source: This Day (Lagos), 10 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 13/10/2015 [EN]

Gambia: Teranga FM Manager Case Struck Out At BMC

<http://allafrica.com/stories/201510130942.html>

Principal Magistrate Momodou S.M.Jallow of the Banjul Magistrates' Court (BMC) yesterday, 12th October 2015 struck out the criminal case involving the Inspector General of Police against Abdoulie Ceesay, the embattled managing director of Teranga FM radio station, after the said court granted the prosecution's application to withdraw the charge.

Magistrate Jallow's decision came in the wake of the prosecutions' application under section 62(1) of the Criminal Procedure Code to withdraw the case. The prosecutor, sub-inspector Badjie had earlier informed the court that the accused was appearing before the High Court on same charge. Badjie submitted that the file had been sent to the office of the DPP and therefore urged the court to grant the application.

Defence counsel, Combeh Gaye-Coker did not object to the application, and informed the court that her client is standing trial on the same offences before the High Court. She cited section 68 of the Criminal Procedure Code and commended the prosecution's withdrawal as proper.

The trial magistrate in his ruling however granted the application.

Source: The Daily Observer (Banjul), 13 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 14/10/2015 [EN]

World: On World Food Day, AMARC calls on its members to help "break the cycle of rural poverty"

<http://www.amarc.org/?q=node/2383>

Since 1979, World Food Day is celebrated on October 16 each year. Established by the member countries of the Food and Agriculture Organization of the United Nations (FAO), this day aims to

raise awareness in the fight against hunger and malnutrition worldwide. This year's theme is "Social Protection and Agriculture: breaking the circle of rural poverty." To mark this important day, the World Association of Community Radio Broadcasters (AMARC), through its Global Fund for community radio, calls on its members to assert their role as agent of social change through an active participation in this radio campaign on the topic of social protection and agriculture in order to initiate discussions in the communities, to share information and help "break the cycle of poverty."

Francesco Diasio, Secretary General of AMARC, says this radio campaign is another opportunity to "show the importance of community radios as preferred vehicles of information, sharing and exchanges venues and as agents of social change".

What is AMARC looking for?

- Documentary, reportage, interviews, roundtable, life stories, etc. (the format is flexible).
- The subject of the production must be related to World Food Day.
- Audio production must be at least 10 minutes and be ready for on-air broadcast.
- Productions in local language are welcomed (a script is requested).

Journalists and community radio producers are encouraged to send their production via We Transfer to secretariat@si.amarc.org prior to October 16, 2015.

Please include your name, the radio that will broadcast your production, your country, the title of your production, a short description of the topic discussed, the logo of your radio and, if possible, photographs to illustrate your production.

All participating producers and journalists will receive financial compensation for their work*. All received productions will be promoted in the partner network, the AMARC network and on social media.

This international radio campaign is supported by Bread for the World.

Source: AMARC International Secretariat (Montreal), Communiqué, 12 Oct. 2015.

NEWS

FROM : 14/10/2015 [EN]

South Africa: Playing out the state of radio

<http://themediainline.co.za/2015/10/playing-out-the-state-of-radio/>

The latest RAMS released in September by the BRC and SAARF indicates that we're listening to radio one minute less, which seems to be having an impact on overall listenership trends, which are heading south.

There are 296 radio stations reported in South Africa: 40 are commercial/public stations and 256 are community stations. Community radio stations to date have grown by 38 in 2015 alone, but listenership has also dropped.

Radio listenership is down across most of the time channels, and most stations, but notably across the morning and evening drive times. This results in advertisers paying the same, or often more, for lower audience. Marketers however know that these two dayparts have the highest rates, so it would be wise to ask your strategist/planner to compare the CPM values to a year ago, or even period ago. And Saturday and Sunday morning audiences, where value was always massive, also reflect a high loss of audiences in general. [...]

Full report and source: The MediaOnLine, 14 Oct. 2015

NEWS

FROM : 15/10/2015 [EN]

Mali: Mali's Voice of Reason - Studio Tamani

<http://tinyurl.com/q7s5h6g>

Broadcasting from this war-torn country's capital, a remarkable radio station is bringing implacable enemies together for dialogue. This June, as Mali's three-year civil war sputtered to an end, representatives of the government, loyalist militias, and the rebels gathered here in the capital to discuss their country's future. Just days earlier they had signed a provisional peace agreement. Now, they came together for a public discussion of the deal: not in a grand hall, government palace, or hotel conference center, but in the shoebox-sized sound booth of a private radio studio. It could only have happened at Studio Tamani, named after a kind of drum traditionally used in West Africa for passing messages from village to village. Founded at the height of the civil war to produce high-quality news and debate programs, Studio Tamani has transformed Mali's media landscape in just two years. Studio Tamani has transformed Mali's media landscape in just two years. In a country where internet access is sparse and just a third of adults are literate, everybody listens to at least one of the country's plethora of radio stations. But this one stands out. It has hosted the country's political top brass, broken major stories, aired unprecedented

debates on controversial topics like female genital mutilation, and become one of the most widely listened-to and respected radio stations. Moreover, it is that rare example of a foreign aid project that has worked unequivocally — in terms of bang per buck, it's been a foreign donor's dream. (The studio was founded by Fondation Hirondelle, a Swiss NGO.) And at the heart of it all is Famoussa Sidibé, a young Malian journalist who unexpectedly found himself hosting the studio's flagship debate program. [...]

Full report and source: FP - Foreign Policy.com (washington), 08 Oct. 2015

RESOURCE

FROM : 15/10/2015 [EN]

World: Public service media in divided societies: Relic or renaissance?

<http://tinyurl.com/n9k7mea>

This briefing focuses on the media of countries that are divided, undergoing crisis or conflict, or where governance is weak. It argues that the role of public service media in such societies – sometimes called fragile states – is increasingly relevant and sometimes critical to underpinning political and social development for the 21st century.

Overview: The briefing, written by the former Director of News at the BBC World Service, Phil Harding and one of a series of BBC Media Action briefings on the role of a free media in fragile states, argues that public service media – more traditionally called public service broadcasting – have special characteristics relevant to divided societies. They can provide trusted news and platforms for independent public debate for all people in society. These media can contribute to social cohesion and political stability where much of the rest of the media (both traditional and social) may be fragmented along factional, religious, ethnic or other lines. And they can help people in divided societies to find common cause with each other, enabling them to transcend the politics of identity to rebuild their often fractured nations.

It argues that renewed energy should be invested in strategies that support media systems rooted in public service values of trust, independence, universality and putting the public interest before all others. Despite formidable challenges, support strategies could include a revitalised and more imaginative focus on supporting the reform of state broadcasters to help them become editorially and financially independent public service broadcasters.

Source: BBC Media Action (London), Oct. 2015

NEWS

FROM : 17/10/2015 [EN]

Kenya: Koch FM, the radio station in a slum

<http://www.comminit.com/africa/content/koch-fm-radio-station-slum-0>

On Global Handwashing Day, Diana Njeru looks at how a radio station constructed from a shipping container is helping people improve their health in one of Kenya's largest slums.

On the banks of a slimy grey river, a man is using a handcart to dump a barrel of human waste into the water. Sliding down the slope, the cart slips from his grasp and it tumbles in, forcing him to wade through the sludge to retrieve it.

This was the scene before me as I visited Korogocho slum last week, one of Nairobi's largest informal settlements and home to over 150,000 residents.

A shipping container turned studio

Just up the road from the river is Koch FM, a popular community radio station BBC Media Action is helping to support through tailored mentoring to improve the technical skills of its staff. The station's studio – constructed from an old shipping container and sound proofed with egg boxes – has been run by a team of passionate volunteers since 2006.

Along with poverty and overcrowding, sanitation is a huge issue for Koch FM's listeners.

Just outside Koch FM's gates, children play amongst piles of rubbish and the lack of proper infrastructure has turned the nearest river into an open sewer. Clean water is very hard to come by. In slums like Korogocho, people must either rely on rainwater or water vending points run by cartels. This toxic environment paired with limited awareness of good hygiene means life-threatening but preventable illnesses like diarrhoea are all too common.

To help tackle this, BBC Media Action mentor Davie Njuguna is currently working with staff at Koch FM to help them produce programmes that address water, sanitation and hygiene (WASH) issues.

Practical advice

With the help of Davie's weekly mentoring meetings, the production team are now producing

dramas and PSAs (public service announcements) designed to give people information to help avoid illness caused by contaminated food and water. Their output focuses on practices such as boiling water before drinking and washing hands with soap before eating.

Recognising that water is a substantial household expense for their listeners, the PSAs and programmes have concentrated on the economic impact of not following these practices. For example, one of the team's PSAs highlighted how much it would cost to treat a water-related illness in comparison to the cost of taking the correct precautions. Another PSA told the story of the financial losses incurred by a businessman who didn't wash his hands or boil water. The station is facing huge challenges. As Davie tells me in one of our catch-ups, "Their equipment is basic, they regularly suffer from power cuts and money is tight because as a community radio station, they're not allowed commercial funding." But, he pauses, bursting into a proud smile, "Their enthusiasm is incredible and they picked up the need to produce WASH content immediately."

As a result of Davie's work, Koch FM are now broadcasting a weekly programme called WASH Thursdays, which incorporates drama, interviews with experts and artists and listeners' input too. James, a WASH Thursdays presenter at Koch FM told me: "Before Davie, we hadn't thought of doing a health related public service announcement before. Now we're working on health scripts all the time."

The river running through Korogocho may not be cleaned up any time soon but community radio stations like Koch FM are playing an important part in making sure listeners are aware of the simple things they can do to improve their health.

Source: BBC Media Action, quoted by Soul Beat Africa, 16 Oct. 2015

NEWS

FROM : 18/10/2015 [EN]

Nigeria: Radio Biafra director arrested

<http://en.starafrika.com/news/nigeria-radio-biafra-director-arrested.html>

The clampdown on Radio Biafra, the pirate broadcast station of former secessionists in Nigeria's southeast has intensified with the arrest of its Director Mr. Nnamdi Kanu. He was arrested on Saturday by Nigeria secret police, the Department of State Services (DSS) tweeted on Sunday. Kanu, who is also acclaimed to be the Director of Biafra Television and the leader of the Indigenous People of Biafra (IPOB), was said to have been arrested in Lagos.

The Deputy Director of Radio Biafra, Uche Mefor, alongside other members of the group, in a marathon broadcast on the pirate radio, alleged that Kanu was arrested as he flew into Nigeria from his base in the UK.

The airwaves of the radio were jammed by the Nigeria government in July, but the radio later came up stronger.

The National Broadcasting Commission, NBC, the regulator of broadcast media, said in a statement in July that it had neutralised illegal broadcasts from Biafra Radio.

It said that the radio had shattered the peace of the southeast zone of Nigeria with hate and seditious messages.

The southeast states included Enugu, Imo, Anambra, Abia and Ebonyi with a population of over 13 million.

The illegal radio had been described as unscrupulous and its messages were hate and subversive and warned that Nigeria could not be dragged into another bloody civil war after that of 1967 to 1970.

The continued campaign for the Republic of Biafra had been championed by the Movement for the Emancipation of the Sovereign State of Biafra, MASSOB.

Many leaders of the movement had been arrested but never prosecuted.

The southeast seceded from Nigeria in 1967 and the action ignited a three-year civil war which ended with the defeat of the secessionists in 1970.

Source : APA, quoted by StarAfrica, 18 Oct. 2015

RESOURCE

FROM : 19/10/2015 [EN]

Worldwide: BBC's International Radio Play-Writing Competition Calls for Submissions

<http://allafrica.com/stories/201510192333.html>

The BBC invites writers from across the world to submit scripts that will be 53 minutes long for the

25th International Radio Play-writing Competition.

The global competition, hosted by BBC World Service and the British Council, in partnership with Commonwealth Writers and co-producers The Open University, offers the unique opportunity for playwrights to use the medium of radio drama to reach an international audience.

The competition has two first prizes - one for writers with English as a first language and another for writers with English as a second language. Both winners will attend an award ceremony in London and see their plays recorded for broadcast on BBC World Service.

A third award - the Georgi Markov prize - celebrates the most promising script from the competition's shortlist in honour of BBC World Service journalist and writer Georgi Markov (1929-1978). The winner of this prize will also travel to London for the award ceremony and spend two weeks with BBC Radio Drama and BBC World Service.

The previous competitions attracted entries from a record 86 countries. Last year's winner, English as a first language prize was Alana Valentine for 'The Ravens.' The closing date for entries is January 31, 2016.

Source: Daily Trust (Abuja), 16 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 19/10/2015 [EN]

South Africa: 'Missing' Good Hope FM Station Manager Reappears

<http://allafrica.com/stories/201510191994.html>

Brendan Ficks, the station manager of Good Hope FM that was presumed missing by his family and friends, who had launched a campaign to find him, returned home on Sunday morning.

"The good news is that he is home. He arrived at the home this morning [Sunday]. Everyone is grateful," Ficks's friend Arend Visagie told News24.

Visagie was not aware of why Ficks had supposedly disappeared since Thursday, but Ficks told him he would release a statement later.

He said there was a constant stream of visitors at the house since he returned.

After Ficks appeared to have gone missing on Thursday, hundreds of people took to Twitter to spread the word about him, and passed around his information.

A Facebook page named Prayers for Brendan Ficks had also been set up, and a poster of him was sent out by The Pink Ladies. [...]

Full report and source: News24 (Cape Town), 18 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 21/10/2015 [EN]

South Africa: ICASA Suspends Issuing of Community Radio Licences

<http://allafrica.com/stories/201510211325.html>

The Independent Communications Authority of South Africa (ICASA) has recently halted the issuing of community radio broadcasting licences.

Communications Minister Faith Muthambi said the authority will issue a formal notice and communicate its decision to lift the moratorium once all processes have been completed and it is ready for licensing.

"The authority has recently imposed a moratorium on the issuing of community radio broadcasting licences. The rationale for this moratorium is threefold: the spectrum constraints in the metropolitan areas - there are no frequencies available in all the metros; ICASA is reviewing the licensing regime for class licences and for community radio in particular, the authority has come to the realisation that it is not prudent to allow the mushrooming of these services without adequate safeguards and finally ICASA is currently working on an overhaul of the regulatory and the licensing framework for community broadcasters.

"This will be finalised in the 2016/17 financial year and will be in consultation with all key stakeholders," she said. [...]

Full report and source: SNews.gov.za (Tshwane), 21 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 23/10/2015 [EN]

Nigeria: Radio Biafra - Why Dangerous Speech Can Be a Catalyst

For Violence

<http://tinyurl.com/ozujlpw>

Over the weekend, media sources reported the arrest of Nnamdi Kanu, the Director of Radio Biafra and leader of the Indigenous People of Biafra (IPOB), as he flew into Nigeria from his home in the UK. In recent months, the popularity of the radio station, which calls for an independent Biafran state, has grown. Although the government may think they have shown the decisive action needed, experience from the North East should serve as a warning. The government must ensure that due process and the rule of law is followed, and also begin the process of addressing the grievances underlying current dynamics in the South East. President Buhari should learn from what has happened in other countries – and in Nigeria – to mitigate conflict and prevent violence. After all, Radio Biafra is inextricably linked with what people are saying and doing in the region. Self-determination has become the catch phrase of the moment. People are changing their Facebook profile photos to the Biafran flag and asking each other if they are Nigerian or Biafran. On 30th August 2015, the IPOB staged a demonstration through the streets of Onitsha in Anambra state to urge others to join their movement. The police opened fire, apparently to disperse the crowds. [...]

Full report and source: Ventures Africa, 23 Oct. 2015

NEWS

FROM : 24/10/2015 [EN]

Vatican/Africa: Vatican Radio - Frequency Changes for the English Africa Service

<http://tinyurl.com/psbhl4v>

With the end of Daylight Saving Time (DST) this Sunday 25 October in Europe, clocks in Rome will be turned back an hour. This also means there will be changes in the time and broadcast frequencies of Vatican Radio' shortwave frequencies for the English Africa Service.

Starting this Sunday, the daily English Africa Programme will go on air an hour earlier at 17:30 UTC/GMT in the following shortwave frequency: 9660 Kilohertz in the (31 mb)

The Programme will be repeated at 20:00 hours GMT on 9660 kilohertz in the (31mb) and on 11625 kilohertz (25mb).

The same Programme can be heard the following morning at 5:00 hours GMT on 7360 kilohertz (41mb) and at 6:30 on 9660 kilohertz (31mb).

Listeners in Rome can hear the Programme in the FM 103.8 frequency an hour earlier from this Sunday with the first broadcast going out at 18:30 local time instead of 19:30. A repeat broadcast can be heard at 21 hours in the same 103.8 FM in Rome.

Listeners who are connected to the Internet can hear the Programme live and on demand from our website: www.radiovaticana.va

Source: Vatican Radio, Website, 24 Oct. 2015

ALERT

FROM : 24/10/2015 [EN]

Guinea: President Alpha Condé suspends journalists by decree

http://www.mfwa.org/fev.php?article_ID=594

President Alpha Conde has suspended by decree the Managing Director of the Guinean Radio and Television Network, Yamoussa Sidibe and three other top officials for what is described as a serious offense.

The suspension of Mr. Sidibe together with the Director of Television, Fode Tass Sylla and Director of Transmission Services of the national broadcaster, was by a decree read during the national television's prime-time news programme on 20th October, 2015.

According to the MFWA correspondent in Guinea, the decision follows a botched transmission of the ceremony held to declare provisional results of the recent presidential elections. The transmission was without sound and the images were unstable, hitches that the president considers as sabotage. He therefore decided to sanction the bosses by decree, whereas in Guinea, it is the minister of communication who is mandated by law to do so.

The decree is not fair. These media professionals are only scapegoats because it is the minister of telecommunication who is responsible for the broadcasting, not them, explained a telecommunication engineer. A technician with the Radio and Television network of Guinea, speaking on condition of anonymity, also lamented that "this network is the worst in Africa; that is where the problem lies."

The MFWA vehemently condemns the action of the Guinean president as arbitrary, because only a thorough and independent enquiry can establish a case of sabotage against the victims. This action has the potential to intimidate journalists working with the state media into imposing self-censorship.

Source: Media Foundation for West Africa (Accra), Website, 23 Oct. 2015

ALERT

FROM : 24/10/2015 [EN]

Zambia: Kambwili Says PF Govt Will Revoke Radio Phoenix Licence

<http://allafrica.com/stories/201510221215.html>

The PF regime says it has instituted investigations to establish whether the United Party for National Development (UPND) has a hand in the running of Radio Phoenix. And Kambwili says ZNBC will employ Radio Phoenix programme presenter Christine Ngwisha. Meanwhile Kambwili has claimed that deputy ministers are only observers and not participants at cabinet meetings.

PF Minister of Information Chishimba Kambwili said at a media briefing yesterday that the PF Government is concerned with the radio station's bias towards the opposition political party. "No political party should have a hand in the running of a radio station. As Government, we have noted that Radio Phoenix is pro-opposition and anti-Government," Mr Kambwili said. The minister said if investigations establish that the UPND is influencing Radio Phoenix's broadcasts, Government will revoke its licence. [...]

Full report and source: *Zambian Watchdog*, 22 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 24/10/2015 [EN]

Malawi: Sheriffs Seize Joy Radio Vehicle Over K5 Million Libel Damages Against Chibwana

<http://allafrica.com/stories/201510220694.html>

High Court Sheriffs on Wednesday afternoon seized a vehicle for Joy Radio Station after its manager, Lloyd Zawanda failed to pay libel damages amounting to K5 million. Zawanda was last year dragged to court by former Peoples Party (PP) Secretary General, Henry Chibwana over defamatory remarks he made in one of Joy Radio's 'press review' programmes. In the programme, Zawanda is reported to have claimed that Chibwana fraudulently bought his girlfriend a house from Malawi House Corporation (MHC).

He even challenged to have had documents to substantiate his claim.

The matter was once referred to Malawi Communications Regulatory Authority (Macra) who ordered Zawanda to apologize but Chibwana did not buy it, instead, he commenced legal action. Zawanda was sued in his personal capacity but has been trying to involve the radio station in the case.

In its first ruling Nyasa Times understands, the court had ordered Zawanda to pay K12 million in libel damages but the amount was reduced to K5 million after negotiations.

However, Zawanda has been failing to pay the money forcing the High Court Sheriffs to seize his official car Toyota Corolla PE 964 despite his efforts to implicate the radio station.

Zawanda, Nyasa Times found out, several months ago managed to only pay K750,000.

Chibwana, a former Principal of University of Malawi's Polytechnic College, resigned from PP in 2013 after he remarked during a political rally that Malawi would be better if it returned to one-party-state.

Source: *Nyasa Times* (Leeds), 22 Oct. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 24/10/2015 [EN]

Sierra Leone: Ifad Boosts Radio Bintumani

<http://allafrica.com/stories/201510210688.html>

The International Fund for Agricultural Development (IFAD), through the Ministry of Agriculture, Forestry and Food Security (MAFFS), over the weekend donated office equipment worth US\$20,000 to Radio Bintumani in Kabala, Koinadugu District.

The equipment donated include 150 plastic chairs, two sets of LCD television, medium size public address system, two sets of indoor air conditioners, two sets of outdoor air conditioners, one laptop computer, one projector and stand, one 400-liter deep freezer, 200 watts stabilizer, 8KVA diesel

generator, three DSTV dual package with six months subscription, one external hardware, and a multi-purpose complex hall for the radio.

Speaking during the donation ceremony, Agriculture Officer and Head of District Project Coordinating Unit (DPCU) at IFAD said the donation came through the National Project Coordinating Unit (NPCU) which was created by the Ministry of Agriculture with support from IFAD to empower four radio stations in Koinadugu, Kenema, Kailahun and Kono districts to enable them disseminate information to farmers on the effect of climate change.

He called on the beneficiaries to use the equipment for their intended purposes, noting that there would be no development without communication.

Director of Communication at IFAD, George Williams, said the donation to the radio station was inspired by the need to inform farmers about the dangers of climate change, and how and when they should farm. [...]

Full report and source: Concord Times (Freetown), 20 Oct. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 24/10/2015 [EN]

Congo: RFI signal and Internet cut simultaneously in Congo-Brazzaville

<http://en.rsf.org/congo-rfi-signal-and-internet-cut-23-10-2015,48481.html>

Radio France Internationale's local retransmission signal was disconnected at 6 a.m. on 20 October 2015 in the Republic of Congo (Congo-Brazzaville) while Internet and SMS services went down throughout the country.

All this happened just as the opposition was preparing to hold a major demonstration against next Sunday's referendum on a controversial constitutional amendment that would allow President Denis Sassou Nguesso to run for a third term.

Was it just a coincidence?

At least four demonstrators were killed when the police used force to disperse the protest.

The communication minister was quoted on the RFI website as saying the cut in its signal was due to "maintenance" on the RFI transmitter and that other transmitters were affected. The loss in mobile phone services was said to be due to "overload."

"It is hard to believe that these cuts happened by chance on the same day as a demonstration that was clearly feared by the Congolese government, whose media control methods are notorious," said Cléa Kahn-Sriber, the head of the Reporters Without Borders Africa desk.

"It would be an incredible coincidence if RFI and the Internet just happened to go down at the same time, especially given the growing importance of social networks in circulating news in real time. The competent authorities must do everything possible to restore the RFI signal as soon as the 'maintenance' is completed, and to restore Internet connections."

A Brazzaville journalist said that, while all the pro-government radio and TV stations had no broadcasting problems, it was impossible for independent journalists "to send a photo or report what is going on."

For months, privately-owned media critical of the government have been the target of administrative closures or withdrawals of their operating licence. And of late, the police have taken to questioning or arresting people as soon as a few of them gather in the street. This has made it very difficult for journalists to report and conduct interviews in public.

Reporters without borders (Paris), Website, 23 Oct. 2015

NEWS

FROM : 26/10/2015 [EN]

Congo: Congolese regulator orders seizure of private radio equipment in capital

<http://www.rfi.fr/afrique/>

The Congo-Brazzaville High Council for the Freedom of Communication ordered the closure of the human rights protection radio, Radio Forum, based in the Bacongo Quarters of the capital, Brazzaville, on 23 October over alleged broadcast of false information, reports French state-funded public broadcaster Radio France Internationale.

Armed policemen entered the premises of the radio and took away radio equipment. A Radio Forum technician said: "They showed me the court order and took the equipment, computers, mixing tables, in fact our broadcasting items. They were armed and we could not say anything. We were forced to comply," he said.

The director of the station, Massengo Tiasse, challenged the legality of the measure. He said he had not been informed about the ban and considered the authorities' allegations as baseless. "We are told we are broadcasting false information but it is what the people are going through. We are accused of giving the chance to people to talk and express themselves. We are stopping disinformation. We are going to continue to fight," he told RFI in an interview.

Massengo Tiasse asked the authorities to return his equipment but if that is not done within a week, he vowed to resume broadcast through other means.

Source: Radio France Internationale (Paris), in French, 24 Oct. 2015; translated and quoted by BBC Monitoring Global Newline Media File, 25 Oct. 2015

NEWS

FROM : 26/10/2015 [EN]

DRC: DR Congo opposition denounces hate messages broadcast by state media

[Presenter] The DR Congo Higher Audio Visual and Communication Council's [CSAC, the country's media regulating organ] indifference to intolerance, hate speeches and the demonization of opposition parties broadcast by the public media outlet has exacerbated the Movement for the Liberation of the DR Congo [MLC, a major opposition party].

In a communique published on Friday 23 October in Kinshasa, the opposition party denounced CSAC's attitude. MLC's secretary general said it [CSAC's attitude] simply portrays the resignation and lack of independence by the media regulating organ's authorities in regards to the mission and attributions provided to them by the constitution and the law.

Listen to Eve Bazaiba, MLC party's secretary general.

[Bazaiba] During this crucial period with political stakes related to elections, we have noticed that CSAC is not playing its role. The [DR Congo] national radio and television which is supposed to be a church in the middle of the village distils hate throughout the day. They program presenters who spent their time to insult and create hate against members of the opposition and whoever has a different opinion from the [presidential] majority's [ruling coalition] vision. Private radio and television stations are being abusively shut down both in Kinshasa and provinces. There are print media outlets which are being harassed in the face the of CSAC members who say nothing and have no power. That is why we denounce that.

[Presenter] Contacted by the UN sponsored radio Okapi, CSAC authorities promised to comment in the near future.

Source: Radio Okapi (Goma), in French, 25 Oct. 2015; translated and quoted by BBC Monitoring Global Newline Media File, 26 Oct. 2015

ALERT

FROM : 26/10/2015 [EN]

Burundi: Burundi police briefly arrest, release radio technician

Silas Majambere, technician of the Burundi African Public Radio (RPA), was on 21 October briefly arrested in his home district of Buganda in Cibitoke Province by the police who accused him of being a member of the rebel movement and led him to their Buganda office before releasing him, reports French state-funded public broadcaster Radio France Internationale.

Silas Majambere said "they received false information from the young Imbonerakure (the youth wing of the ruling CNDD-FDD party) that I came to the home of my relatives on Tuesday". He added: "Following the destruction of private radios, including RPA, I returned to the village. I remained there and decided not to return to Bujumbura," he said.

Silas Majambere said he owed his release to his stay in the village. "They found that it was the truth, nothing but the truth. But they combed all of my messages on my telephone and on my desktop."

It will be recalled that another RPA technician, Egide Mwemero, was not that lucky. He was accused of "complicity with a network alleged to be destabilizing Burundi" and has been in detention by intelligence services of the Democratic Republic of Congo military in Uvira since 13 October.

He was arrested in the premises of "Le Messager du Peuple" radio, which broadcasts the "Humura Burundi" magazine programme produced by exiled RPA journalists.

Source: Radio France Internationale (Paris), in French, 21 Oct. 2015; translated and quoted by BBC Monitoring Global Newline Media File, 22 Oct. 2015

NEWS

FROM : 27/10/2015 [EN]

Malawi/Tanzania: Spotlight on ... Mental Health on Air

<http://tinyurl.com/pn2sum7>

Lucious Zimba is a teacher at Lilongwe Girls Secondary School in Malawi. He says, "We are ... building the youth to be the next leaders. So, if we have youth who are mentally ill, who are stressed, how do we have good leaders?"

Depression and mental illness affect youth regardless of where they live. Youth mental health is often ignored. In countries like Malawi and Tanzania, malaria and malnutrition are generally considered as more pressing public health concerns.

Farm Radio International's Integrated youth mental health project sought to decrease the stigma surrounding mental illness, build mental health literacy, and improve access to effective care and treatment. Teachers, youth workers, and primary care workers learned how to better identify the signs of mental illness and effectively treat youths with depression.

Two radio programs associated with the project—Nkhawa Njee: Yonse Bo (Depression-free, life is cool) and Positive Mood, broadcast on Malawi's MCB2 and Tanzania's Radio 5—have found a unique way to kick-start a discussion about youth depression. They combine hip hop beats, celebrity interviews, and a radio soap opera to create an entertaining 30-minute program that young people are excited about. About 500,000 young people in Malawi have tuned in to Nkhawa Njee!

Farm Radio International and TeenMentalHealth.Org recently launched a documentary film on how the power of radio can address rarely discussed challenges facing developing countries: youth mental health and mental illness. The documentary explores the impact of two radio shows and school-based listening clubs on mental health literacy and youth engagement in Malawi and Tanzania.

In his documentary, *Mental Health on Air: Healthy minds, resilient communities*, journalist Omar Dabaghi-Pacheco shows how radio can contribute to decreasing the stigma associated with mental illness. The Canadian Broadcasting Corporation reporter recently took a leave of absence to travel to Tanzania and Malawi and document the challenges facing individuals with mental illness in these two countries. His documentary discusses how one innovative project is starting a conversation in schools and communities across Malawi and Tanzania about mental health.

Mental Health on Air was launched at an event in Ottawa, October 25 at the Kailash Mital Theatre, Carleton University.

Source: Barza Wire (Farm Radio International, Ottawa), Issue 356, 26 Oct. 2015

NEWS

FROM : 28/10/2015 [EN]

Ethiopia/USA: Foreign Minister dictates orders to VOA at night

<http://www.ethiomeia.com/1000parts/7481.html>

The stormy relationship between the Voice of America (VOA) and the TPLF-led Ethiopian government has recently taken a strange twist after Foreign Minister Dr. Tedros Adhanom and Ambassador Girma Birru managed to sneak into the headquarters of the U.S. broadcaster at night and convened an unauthorized editorial meeting with some staff members. During the backdoor meeting, the officials of the dictatorial regime tried to dictate guidance to the broadcasters and critiqued the quality of VOA broadcasts to Ethiopia, reliable sources confirmed to this investigation. The gathering, which was held behind the back of VOA executives, was held in the editorial meeting room of the Horn of Africa section, located at 330 Independence Avenue, Washington D.C. Strangely enough, the engagement was held out of work hours on a weekend night, Saturday, September 26th, from 7 pm to nearly 9 pm.

-- Silencing critics --

Organized and facilitated by VOA Amharic broadcaster Solomon Abate, along with Betre Siltan from the Tigrigna service, the bizarre meeting between the diplomats and a group of seven VOA staff members--including two technicians, is now being branded inappropriate and disturbing.

In view of the regime's aggressive tactics to silence critical media coverage at home and abroad, such a meeting with the top officials of a tyrannical regime with a hostile agenda towards VOA has been troubling for those who felt that it violated the legally-mandated VOA Charter and Journalistic Code.

The scandalous meeting was said to be dictated by the need to build trust and cooperation between the journalists and the repressive government, which annually tops almost every list of press freedom violators. During the talks, the top TPLF emissaries availed themselves of the opportunity to exert undue influence to alter the tone and content of VOA broadcasts to Ethiopia by making pleas and veiled threats, said reliable sources who spoke on condition of anonymity for fear of reprisals. [...]

Full report and source: Ethiomedia, Website, 26 Oct. 2015

NEWS

FROM : 29/10/2015 [EN]

South Africa: Khayelitsha Teenagers Start Radio Show

<http://allafrica.com/stories/201510281218.html>

Learners from the Centre for Science and Technology (COSAT), Khayelitsha, aired their first high school radio show last week. And they're not shying away from difficult topics. The group, known as the Optimistic Youth Reporters (OYR), debated teenage pregnancy in a twenty minute live broadcast for staff and their fellow students in the school hall.

Last Monday the presenters discussed whether teenage fathers should face the same consequences as teenage mothers and the role that each should play in raising the child. They invited guests -- learners from COSAT -- to share their thoughts. Some responded in English while others spoke Xhosa. Music played in-between the dialogue.

"It's expensive to raise a child, so the mother and the father must work together," said a girl guest. A boy guest said, "The mother and the father play very different roles. The mother carries the baby for nine months, so she must stay at home in that time to make sure that the baby is healthy. The father must be supportive and continue education. Once the baby is born, the mother can go back to school."

"Teenage fathers took part in making the baby, so they should also take responsibility for the baby," said another girl. [...]

Full report and source: Ground Up (Cape Town), 27 Oct. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 30/10/2015 [EN]

Somalia: Puntland said "ban" VOA's Somali Service from region

Puntland's ministry of information has this morning released a statement banning the listening of the VOA's Somali services in areas under its control.

Radio stations that broadcast the VOA Somali service from their frequencies have been asked to discontinue and the directive circulated to all district commissioners in Puntland Region.

Puntland has accused the VOA of broadcasting false reports which they said are a threat to their administration.

Source: Alldhacdo, in Somali, 29 Oct. 2015; quoted by BBC Monitoring Global Newline Media File, 30 Oct. 2015

NEWS

FROM : 30/10/2015 [EN]

South Sudan: South Sudan's Juba University launches radio laboratory

The minister of education, science and technology, Dr Deng Gai Yoah, and the US ambassador to South Sudan, Mary Catharine Phee, today launched a radio laboratory of the University of Juba. In a statement to the South Sudan Radio, the minister said that the radio laboratory would enable students to be trained in radio science and described the development as an innovation in universities all over the country.

Dr Gai appreciated the partners for their continuous support to the new nation.

The US ambassador said that American people are very delighted to support the people of the country.

She added that journalists have a role to play in the development of the new country.

Source: South Sudan Radio (Juba), 29 Oct. 2015; quoted by BBC Monitoring Global Newline Media File, 30 Oct. 2015

NOUVELLES

NEWS

FROM : 07/10/2015 [FR]

Mali: Concours d'articles de presse et d'émission radio : Les journalistes entrent en lice

<http://tinyurl.com/o34qvng>

Dans le cadre de la mise en œuvre des activités de ses mini projets spéciaux, la Coordination malienne du réseau jeunesse et politique en Afrique de l'ouest (RJP/AO) en collaboration avec la Fondation Centre malien pour le dialogue interpartis et la démocratie (CMDID), vient de lancer, le samedi 03 octobre, dans la maison de la presse un concours d'articles de presse et d'émissions radio sur la promotion des jeunes en politique. Le thème retenu pour ce concours est: "Rôle des médias dans la promotion des jeunes en politique".

Ont pris part à la cérémonie du lancement le coordinateur du projet, Mohamed Simpara; coordinateur du réseau jeunesse et politiques de l'Afrique de l'ouest (Rjp/Ao) et la représentante du directeur de la Fondation Centre malien pour le dialogue inter-partis et la démocratie (CMDID), Mariam Dicko et notre confrère Moustaphe Diwara, chargé de mission au ministère de l'économie numérique, de l'information et de la communication.

Selon les initiateurs du concours, il s'adresse à tous les journalistes, stagiaires ou collaborateurs d'un organe de presse (journal, journal en ligne et radio) évoluant sur le paysage médiatique national. Ce concours se déroulera en deux étapes: Une phase de sélection à partir de textes écrits et éléments audio proposés par les candidats et une phase finale lors de laquelle le jury fera la proclamation des résultants avec remise de prix.

Les candidats produiront un article de presse (1 page au maximum) ou une radio (5 minutes au maximum) sur la promotion de la jeunesse sur le paysage politique national, à travers des genres journalistiques, tels que le portrait, l'analyse, l'enquête ou l'interview. [...]

Texte complet et source: maliweb.net (Bamako), 6 oct. 2015

NEWS

FROM : 07/10/2015 [FR]

Burkina Faso: Incendie de la Radio Manegmoogo de Pissila - Le réconfort du CSC

<http://fr.allafrica.com/stories/201510071271.html>

La présidente du Conseil supérieur de la communication (CSC), Nathalie Somé, est allée, le vendredi 2 octobre 2015, apporter son soutien au promoteur et au personnel de la radio Manegmoogo de Pissila, victime d'un incendie en août passé.

Ce sont des locaux de la radio Manegmoogo portant encore les stigmates des flammes, qui ont accueilli la présidente du Conseil supérieur de la communication (CSC), Nathalie Somé, à Pissila, commune rurale de la province du Sanmatenga située à 30 Km à l'Est de Kaya, le chef-lieu de la région du Centre-nord.

En effet, cette radio communautaire s'est tue depuis le 24 août 2015, suite à un incendie perpétré par des individus non encore identifiés.

Nathalie Somé a confié être venue, le vendredi 2 octobre dernier, pour apporter le soutien moral de son institution au fondateur, au personnel et aux auditeurs de la radio.

« Il était du devoir du CSC d'effectuer le déplacement de Pissila pour apporter nos encouragements d'abord au promoteur, ensuite au millier d'auditeurs et ensuite aux autorités de la région et montrer son attachement à cet outil de développement », a indiqué Mme Somé.

Elle a déploré, en passant, n'avoir pas pu effectuer le déplacement dès le lendemain des faits, à cause de «l'agenda très chargé du CSC mais aussi et surtout de la situation nationale».

Après une visite guidée par Emmanuel Bamogo, président de l'association fondatrice de la radio, la présidente du CSC a tenu à échanger avec le personnel et les auditeurs fortement mobilisés à l'occasion. [...]

Emmanuel Bamogo de citer le ministre de la Communication avec une enveloppe de 200 000 F CFA, la radio LPC de Bobo-Dioulasso qui a fait don d'un ordinateur de bureau et d'une console. D'autres se sont annoncés, à croire le directeur de la radio.

Ainsi, après la visite de l'ONG Internews de Londres, la représentation au Burkina Faso a annoncé un don de matériels dont deux ordinateurs portables, une console, un disque dur externe et deux micros.

Le Centre technique radiophonique, quant à lui, a promis d'installer gratuitement les logiciels de

montage et de diffusion ainsi que le raccordement technique de la Radio. Saluant cet élan de solidarité, Nathalie Somé a émis le vœu que d'autres puissent emboîter le pas de ces donateurs afin que la 106.5 recouvre la voix au bénéfice des populations locales. [...] Texte complet et source: Sidwaya (Ouagadougou), 6 oct. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 09/10/2015 [FR]

Afrique: Etude sur les médias dans 4 pays africains : Le Sénégal lieu où l'on écoute le plus la radi

<http://tinyurl.com/pb62so9>

Etude sur les médias dans quatre pays africains : Le Sénégal lieu où l'on écoute le plus la radio La société Tns Sofres, spécialisée dans les études marketing et d'opinion en France, révèle dans une enquête sur la consommation du paysage médiatique que le Sénégal apparaît comme le pays où l'on écoute le plus la radio. L'étude intitulée « Africascope » porte sur trois pays africains et prend en compte aussi les autres médiums comme l'Internet, la télévision.

Africascope est une étude réalisée par la structure Tns Sofres basée en France. Son objectif, faire connaître le paysage médiatique de l'Afrique (au niveau local, national et régional), pour en comprendre la consommation et les comportements adoptés, au global et par média. Les premiers enseignements de l'édition 2015 sur 4 pays - Cameroun, Côte d'Ivoire, République démocratique du Congo et Sénégal - pour un univers représentant 15,4 millions d'individus âgés de 15 ans et plus... En termes de comportement, le Sénégal apparaît comme le pays où l'on écoute le plus la radio (quotidiennement pour 80% des habitants) et le plus longtemps (99 minutes par jour). Au Cameroun, ils ne sont que 50% à écouter la radio quotidiennement (seulement 56 minutes par jour) ; le taux de personnes qui regardent quotidiennement la télévision est « très élevé », oscillant entre 92% (Sénégal) et 97% (Côte d'Ivoire).

Cependant, relève l'étude, la durée d'écoute par individu est très variable selon les pays : un peu plus de 2h40 en Rdc contre 3h32 au Cameroun. L'enquête relève en outre que les usagers de ces moyens de communication se tournent progressivement vers le digital. En effet, même si « seulement » 21% des personnes interrogées possèdent un Smartphone, c'est le support le plus utilisé pour se connecter à Internet, note l'étude, expliquant que 66% se connectent à Internet en premier lieu via leur mobile ; « très forte préférence » en Rdc (83%) où l'équipement en smartphone est aussi le plus important (26% en possèdent). L'étude permet aussi d'en savoir plus sur le nombre de chaînes reçues par foyer : la majorité des Camerounais qui possèdent une Tv (63%) reçoit entre 60 et 100 chaînes.

Au Sénégal, la majorité des équipés Tv (51%) reçoit moins de 20 chaînes. S'intéressant à l'usage des services de l'Internet, l'enquête note que la Rdc est le pays où la fréquence de connexion à Internet est aussi la plus importante (38% se connectent régulièrement pour 30% en moyenne sur la zone étudiée). Au Sénégal, même si le taux d'équipés smartphone est proche de celui observé en Rdc (24%), ils ne sont que 50% à l'utiliser pour se connecter à Internet, préférant leur Pc portable (60%). Cette tendance, selon l'étude Africascope, se reflète aussi à travers les réseaux sociaux : Facebook domine largement l'univers et présente le plus grand nombre de comptes (88% en ont créé un). Parmi les pays étudiés, les internautes Ivoiriens sont les plus actifs sur les réseaux : 94% possèdent un compte Facebook (pour 88% en moyenne), 39% sont sur Google+ (27% en moyenne) et 38% « twittent » (26% en moyenne). A son lancement, l'étude concernait trois pays (Sénégal, Côte d'Ivoire et Cameroun).

Elle couvre dorénavant 7 pays (avec le Mali, le Gabon, le Burkina Faso et la République démocratique du Congo en plus), soit 14 capitales politiques ou économiques, représentant plus de 17 millions d'individus âgés de 15 ans et plus, avec un échantillon de 11.000 personnes, représentatif de la population de la zone d'enquête. L'étude Africascope est menée tout au long de l'année avec des terrains allongés.

Source: Le Soleil on line (Dakar), 8 oct. 2015

ALERT

FROM : 10/10/2015 [FR]

Algérie: Décès du chanteur et ancien animateur de la Radio chaîne II Meziiane Rachid

<http://fr.allafrica.com/stories/201510100257.html>

Le chanteur, auteur compositeur et animateur de la radio chaîne II, Meziiane Rachid, est décédé vendredi matin des suites d'une longue maladie, a-t-on appris auprès de sa famille.

Meziane Rachid qu'on surnommait l'archiviste de la radio, pour sa riche collection de disques de chansons kabyles et de photos d'artistes, est mort à l'hôpital (Parnet) d'Alger, des suites d'une longue maladie. Il a été victime en 2008 d'un accident vasculaire-cérébral qui l'a cloué sur la chaise roulante. [...]

Texte complet et source: Algerie Presse Service (Alger), 9 oct. 2015; repris et distribué par allAfrica.com

RESOURCE

FROM : 12/10/2015 [FR]

Monde: Viabilité des médias de proximité : renforcement des politiques et financement

<http://tinyurl.com/ngzdfmu>

Le séminaire international de l'UNESCO sur la viabilité des médias de proximité offre une plateforme d'échange de connaissances utiles au renforcement des médias de proximité et des organes de presse pluralistes. Il réunit des experts et des participants venus de divers milieux concernés dont des régulateurs de radiodiffusion, des réseaux de radios de proximité, le monde universitaire, ainsi que des organisations non-gouvernementales et internationales, et des agences des Nations Unies. Des études de cas de bonne pratique et des documents de réflexion, seront présentés et débattus dans des panels modérés.

Le séminaire a eu lieu au siège de l'UNESCO à Paris les 14 et 15 septembre 2015. Des documents de travail et les recommandations finales (celles-ci uniquement en anglais actuellement) sont disponibles sur le site de l'UNESCO.

Source: UNESCO (Paris), website

Le document

NEWS

FROM : 12/10/2015 [FR]

Mali: Djénéba Konaré, lauréate du Prix des communications George Atkins

<http://tinyurl.com/olclwl6>

Dans la cinquième et dernière partie de notre série de portraits des lauréat(e)s du Prix des communications George Atkins, Barza info est ravi de souligner le travail de la radiodiffuseuse malienne, Mme Djénéba Konaré.

Djénéba Konaré est une radiodiffuseuse toujours à l'affût de nouvelles ressources. Sa collègue radiodiffuseuse et partenaire de RRI, Meli Rostand, l'a décrit comme une « battante qui doit être soutenue. »

Mme Konaré est animatrice et réalisatrice à Radio Welena, une station de radio communautaire située à Nonzombougou, une localité éloignée au sud-ouest du Mali, à 75 kilomètres de Bamako. Avant 2009, elle faisait de l'animation en studio, et travaillait avec un équipement analogique. Elle rendait rarement visite aux agricultrices et aux agriculteurs.

En 2009, Mme Konaré a participé à un cours de formation en ligne offert par Radios Rurales Internationales. Ce cours lui a servi de tremplin pour adopter une différente approche par rapport à la radio. Mme Konaré s'est rendue à plusieurs reprises au bureau de Radios Rurales Internationales au Mali où elle a approfondi ses connaissances et parfait ses compétences en matière de réalisation d'émissions agricoles impliquant les agricultrices et les agriculteurs, en général, et les femmes en particulier.

Elle affirme avoir appris beaucoup de l'atelier de partage du savoir organisé par RRI au profit de 15 stations de radio maliennes. À l'issue de l'atelier, elle a utilisé son propre argent pour acheter un ordinateur en vue d'améliorer la qualité de ses productions. Aujourd'hui, elle produit des émissions extraordinaires, à l'aide d'éditeurs de texte comme Audacity et Winamp.

Mamadou Bangaly, directeur national de RRI au Mali, déclare : « Son histoire prouve qu'une femme disposant de modestes moyens, mais armée d'un immense courage peut rendre la radio plus efficace en milieu rural.

Mme Konaré explique : « Lorsque j'ai appris que le prix m'avait été décerné, j'ai été très émue et j'ai crié de joie. Je savais qu'il existe deux types de personnes: celles qui vous aiment et celles qui ne vous aiment pas. Toutefois, maintenant que j'ai remarqué que ceux qui m'admirent sont les plus nombreux ... Je sais que mes collègues et mon patron ont [beaucoup] d'estime pour moi. »

Source: Barza Info (Radios Rurales Internationales, Ottawa), nr 355, 12 oct. 2015

NEWS

FROM : 14/10/2015 [FR]

L'AMARC appelle ses membres à contribuer à «briser le cercle vicieux de la pauvreté rurale»

<http://www.amarc.org/?q=fr/node/2384>

L'AMARC appelle ses membres à contribuer à «briser le cercle vicieux de la pauvreté rurale» pour la Journée mondiale de l'alimentation. Depuis 1979, la Journée mondiale de l'alimentation se tient le 16 octobre à chaque année. Instituée par les pays membres de l'Organisation des Nations Unies pour l'alimentation et l'agriculture (FAO), cette journée vise à sensibiliser l'opinion publique à la lutte contre la faim et la malnutrition à travers le monde. Cette année, le thème retenu est «Protection sociale et agriculture : briser le cercle vicieux de la pauvreté rurale».

À l'occasion de cette importante journée, l'Association mondiale des radiodiffuseurs communautaires (AMARC), via son Fonds global de campagnes radiophoniques, appelle à ses membres à faire valoir leur rôle d'agent de changement social en participant activement à une campagne de sensibilisation radiophonique sur le thème de la protection sociale et de l'agriculture afin d'engager la discussion dans les communautés, de partager de l'information et de contribuer à «briser le cercle de la pauvreté».

Pour Francesco Diasio, Secrétaire général de l'AMARC, cette campagne radiophonique est une nouvelle occasion de : «Montrer l'importance des radios communautaires en tant que vecteur privilégié d'information, de lieux de partages et d'échanges et en tant que moteur de changements sociaux».

Qu'est-ce que l'AMARC recherche?

- Documentaire, reportage, interview, table ronde, histoires de vie, etc. (le format est flexible).
- Le sujet abordé doit être en lien avec la Journée mondiale de l'alimentation
- La production audio doit être d'au moins 10 minutes et être prête à être diffusée sur les ondes.
- Les productions en langues locales sont les bienvenues (un script est demandé).

Les journalistes et producteurs de radios communautaires sont encouragé(e)s à envoyer leur production via We Transfer à secretariat@si.amarc.org avant le 16 octobre, 2015.

Veuillez indiquer votre nom, la radio qui diffusera votre production, votre pays, le titre de votre production, une courte description du sujet discuté, le logo de votre radio et, si possible, des photos afin d'illustrer votre production.

Tous les producteurs/productrices participants recevront une compensation financière* pour leur travail. Toutes les productions reçues seront promues dans le réseau de partenaires, le réseau de l'AMARC et sur les réseaux sociaux.

Cette campagne radiophonique internationale bénéficie du support de Bread for the World.

Source. AMARC Secrétariat international (Montréal) 12 oc. 2015

ALERT

FROM : 14/10/2015 [FR]

RDC: Uvira - Trois journalistes arrêtés dans l'attaque d'une radio par des agents des renseignements

<http://www.jed-afrique.org/>

Un groupe d'agents des services des renseignements militaires communément appelés « Bureau 2 » ont pris d'assaut, mardi 13 octobre 2015 vers 14 heures, les installations de la « Radio Le Messenger du Peuple », station privée émettant à Uvira, ville située à 128 Km de Bukavu, chef-lieu de la province du Sud-Kivu (Est de la RDC). Au moins trois personnes, dont deux journalistes congolais et un technicien burundais ont été brutalement arrêtés dans cette attaque. Il s'agit de : Manzambi Mupenge et Lucien Kanana, deux journalistes congolais ainsi qu'un certain Egide, non autrement identifié, technicien de la Radio Publique Africaine (RPA), station émettant au Burundi en mission de travail à Uvira, tous ont été acheminés manu militari dans les locaux de ce service des renseignements militaires où ils sont séquestrés.

Selon les informations recoupées par JED, les services congolais reprochent à la « Radio Le Messenger du Peuple » de diffuser régulièrement un magazine politique enregistré à Bujumbura et intitulé « Humura Burundi » (ce qui signifie en langue Kirundi : Burundi soit tranquille), produit par la Radio Publique Africaine, principale radio burundaise interdite de diffusion, depuis le 27 avril 2015, par les autorités burundaises dans la foulée des tensions politiques électorales que connaît ce pays.

Interrogé par JED sur les relations existantes entre ce média congolais et la radio burundaise, Mutere Kifara, directeur de la Radio Le Messenger du Peuple, a déclaré : « Notre média a signé un contrat de partenariat avec la Radio Publique Africaine pour la diffusion de son magazine politique

« « Humura Burundi ». La Radio Le Messenger du Peuple est aussi captée au Burundi. Cette émission était diffusée sous les ondes de notre radio tous les jours à partir de 19 heures. Le mercredi 7 octobre 2015, j'ai reçu un appel téléphonique émis par un agent de l'Agence Nationale des Renseignements qui voulait savoir les heures de diffusion de ce magazine. Le lendemain quelques minutes avant la diffusion de cette émission, le signal d'émission de notre média était brouillé. Nous avons été contraints de cesser de diffuser cette émission le vendredi (le 9 octobre 2015, ndlr) après avoir rencontré un officier de la police qui nous a dit que les autorités locales étaient contre la diffusion de cette émission burundaise à partir d'Uvira ».

Journaliste en danger (JED) condamne vigoureusement cette attaque injustifiée des services de sécurité contre un média et exige la libération de trois journalistes arrêtés arbitrairement sur leur lieu de travail par des personnes qui n'ont ni mandat, ni qualité pour sanctionner le contenu d'une émission radio.

Source: Journaliste en Danger (Kinshasa), Communiqué, 14 oct. 2015

NEWS

FROM : 14/10/2015 [FR]

Algérie: Lancement officiel de l'émission "Entre Lycées" sur les ondes de la Radio nationale

<http://fr.allafrica.com/stories/201510140709.html>

Le coup d'envoi de l'émission "Entre Lycées" qui sera diffusée sur les ondes de la chaîne I de la Radio nationale, a été donné mardi au club culturel Aissa Messaoudi au siège de la Radio nationale. Le premier numéro de l'émission sera marqué par la participation des lycées Khadidja Benrouis (Medéa) et Saliha Ould Kablia (Mostaganem).

Le coup d'envoi de cette rencontre scientifique hebdomadaire qui durera jusqu'au 19 mai 2016 a été donné par la ministre de l'Education nationale, Nouria Benghebrit, et le ministre de la Communication, Hamid Grine.

Des lycées de différentes wilayas du pays s'affronteront tous les mardis après-midi pendant deux heures de temps (14.00h-16.00h) dans plusieurs matières dont la langue arabe, les mathématiques, les sciences naturelles, la physique et les langues étrangères.

Un jury est chargé de l'évaluation des réponses des candidats durant cette rencontre scientifique ponctuée par des activités culturelles.

La ministre de l'Education nationale, Nouria Benghebrit, a souligné à cette occasion que la rencontre constituera un espace pour l'échange scientifique et culturel entre élèves de différentes wilayas. L'émission est destinée aux élèves de troisième année secondaire, son objectif étant "d'approfondir et de développer les connaissances dans un climat compétitif", a expliqué la ministre. [...]

texte complet et source: Algérie Presse Service (Alger), 13 oct. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 20/10/2015 [FR]

Côte d'Ivoire: Présidentielle 2015 - La Haca met les radios de proximité en garde

La Haute autorité de la communication audiovisuelle (Haca) a, dans un communiqué dont une copie nous est parvenue, interdit les radiodiffusions sonores privées non-commerciales de production ou d'organisation de débats relatifs à l'élection du président de la République sur leurs antennes, de modification du contenu des émissions relayées, et la couverture des activités des candidats. « Ces radios ne peuvent diffuser que les résultats proclamés par la Commission électorale indépendante (Cei) et le Conseil constitutionnel (...) Elles sont autorisées à diffuser les émissions spéciales consacrées à la campagne de l'élection du président de la République du 25 octobre 2015, en synchrone avec la Radiodiffusion télévision ivoirienne (Rti) », indique la note. Qui rapporte aussi que ces émissions concernent les reportages dans les journaux télévisés et radiodiffusés, les magazines d'information, les émissions spéciales conçues et montées par les candidats et l'émission « Face aux électeurs ». Mais, faut-il le signaler, ces émissions ainsi relayées, ne doivent pas faire l'objet de rediffusion et de commentaire. « Car tout contrevenant aux présentes dispositions s'expose aux sanctions prévues par les textes législatifs et réglementaires, pouvant aller jusqu'au retrait de la fréquence assignée », a précisé l'institution dirigée par Ibrahim Sy Savané.

Source : Quotidien Soir Info (Abidjan), 12 oct. 2015; information transmise à TRRAACE par Serge Adam's Diakité (journaliste indépendant à Abidjan)

NEWS

FROM : 20/10/2015 [FR]

Afrique de l'Ouest: Programme radio : RFI lance son offre mandingue<http://tinyurl.com/nsasmbf>

Avec le mandingue, Radio France Internationale met sur les rails sa 3e rédaction en langue africaine, après le swahili et le haoussa.

Les auditeurs de la radio française mondiale vont devoir désormais s'habituer à un jingle en mandingue ou en mandenkan, et ce, dès ce lundi 19 octobre. De quoi s'agit-il ? De langue bien sûr, et notamment du mandenkan, nom générique donné à plusieurs langues ouest-africaines, le bambara au Mali, le dioula au Burkina Faso et en Côte d'Ivoire, le maninka en Guinée. Un véritable défi pour l'équipe de quatre journalistes en charge de cette antenne où il va être nécessaire de trouver les mots qui parlent à tous, notamment quant au vocabulaire technique qui conduit à parler d'innovations.

La cible : un public rural essentiellement

L'objectif de cette antenne est de fournir à de nouveaux auditeurs une information rigoureuse, actualisée et équilibrée sur le modèle défendu par RFI depuis sa création. Le public est clairement celui du monde rural, mais certaines populations des villes pourront s'y retrouver, car elles ne comprennent pas toujours les informations données en français ou en langues étrangères. RFI mise donc sur la langue nationale qui doit leur permettre de s'imprégner de ce qui est dit à l'antenne. Dans un premier temps, la Radio mondiale diffusera deux programmes d'information quotidienne, soit deux demi-heures par jour du lundi au vendredi. Avec l'ambition de se diversifier très rapidement, probablement dans les mois qui viennent, pour atteindre une diffusion sept jours sur sept. Mais dès à présent, ces programmes sont disponibles dans toute la région sur ondes courtes et via un réseau de radios partenaires. Ils sont aussi accessibles via Internet sur tout le Continent, mais aussi sur d'autres contrées.

Source: Le Point Afrique (Paris), Website, 19 oct. 2015

NEWS

FROM : 24/10/2015 [FR]

Madagascar: Réouverture de la Radio Fahazavana - Culte d'action de grâce ce dimanche<http://fr.allafrica.com/stories/201510230672.html>

Après une fermeture de cinq ans, la Radio Fahazavana de l'Eglise FJKM réouvre son antenne. Elle émet sur l'onde 88.6 Mhz, 24h/24 et 7j/7. Pour marquer officiellement cette réouverture d'antenne, un grand culte d'action de grâce aura lieu à la Cathédrale FJKM Analakely, ce dimanche à 15h. Une occasion également de lancer un appel à partenariat à tous ceux qui voudront travailler avec la station.

A noter que pour la capitale, la Radio Fahazavana a déjà commencé à être audible depuis le mois de juin dernier. A l'heure actuelle, elle couvre plusieurs endroits du pays, à savoir: Antananarivo, Ambositra, Mahajanga, Toamasina, et Sambava. «On est encore comme au point de départ car la plupart de nos matériels ne sont pas en état de fonctionner normalement suite à la fermeture», explique le directeur de la publication de la chaîne hier, lors d'une conférence de presse. Seuls 30% de ses programmes sont actuellement disponibles. Mais des améliorations sont en cours. Cette radio est sous tutelle du service Information et Communication de l'Eglise FJKM. «Créée en 1997, la Radio Fahazavana n'a jamais été une radio évangélique, mais une station à vocation confessionnelle éducative», précise-t-on.

Source: Midi Madagasikara (Antananarivo), 23 oct. 2015; repris et distribué par allAfrica.com

ALERT

FROM : 24/10/2015 [FR]

Congo: Le signal de RFI et Internet coupés au Congo-Brazzaville

<http://tinyurl.com/qfgrwq>

Alors que la grande manifestation de l'opposition au projet de référendum constitutionnel s'organisait, le signal de Radio France Internationale (RFI) ainsi que les services Internet et de SMS étaient coupés sur l'ensemble du territoire congolais. Coïncidence ?

Depuis mardi 20 octobre à 6h00 du matin, le signal de RFI, la connexion Internet et les SMS sont coupés sur l'ensemble du territoire de la République du Congo. Une coupure qui intervient le jour même d'une grande manifestation des opposants au référendum constitutionnel prévu pour dimanche et qui pourrait permettre au président Denis Sassou-Nguesso de briguer un mandat supplémentaire. Les manifestants se sont heurtés aux forces de l'ordre et on déplore au moins quatre morts.

Le ministre de la Communication, cité sur le site de RFI, explique les coupures du média par une opération de « maintenance » sur l'émetteur de RFI et précise que d'autres émetteurs sont également concernés. Les services téléphoniques seraient eux tout simplement « engorgés ». « Il est difficile de croire que ces coupures arrivent par hasard le jour même d'une manifestation forcément redoutée par le pouvoir congolais déclare Cléa Kahn-Sriber, responsable du bureau Afrique de RSF. Ce serait une coïncidence incroyable que RFI et Internet soient coupés, surtout quand on connaît l'importance croissante des réseaux sociaux pour communiquer des informations en temps réel. Il est impératif que les autorités compétentes mettent tout en oeuvre pour rétablir le signal de RFI au plus vite, une fois la "maintenance" terminée ainsi que pour restaurer les connexions Internet. »

Un journaliste de Brazzaville explique que par ailleurs tous les médias proches du gouvernement (essentiellement des télévisions et radios) n'ont, eux, aucun problème de diffusion. Il déplore la difficulté de travailler ces jours-ci : « impossible d'envoyer une image, de faire savoir ce qui se passe chez nous. »

Les médias privés critiques du gouvernement sont affaiblis depuis des mois déjà, à coup de fermetures administratives ou retraits de licence. Plus récemment, la police a pris pour habitude de questionner et parfois arrêter tout rassemblement de quelques personnes dans la rue... Difficile dans ces conditions pour les journalistes de mener des reportages et conduire des interviews en public.

Source: Reporters sans frontières (Paris), website, 21 oct. 2015

NEWS

FROM : 27/10/2015 [FR]

Malawi/Tanzania: Projecteurs sur ... l'émission Mental Health on Air

<http://tinyurl.com/npj4cyl>

Lucious Zimba enseigne au collège de jeunes filles de Lilongwe, au Malawi. Il déclare : « Nous ...préparons les jeunes pour qu'ils soient les leaders de demain. Par conséquent, si nos jeunes sont malades mentalement et stressés, comment pourrions-nous avoir de bons leaders? »

La dépression et la maladie mentale touchent les jeunes, quel que soit le lieu où ils se trouvent. La santé mentale de jeunes est souvent négligée. Dans les pays comme le Malawi et la Tanzanie, le paludisme et la malnutrition sont généralement considérés comme des problèmes de santé publique plus urgents.

Le projet Integrated youth mental health (Santé mentale intégrée au Malawi et en Tanzanie) de Radios Rurales Internationales vise à atténuer les préjugés entourant la maladie mentale, approfondir les connaissances sur la maladie mentale et améliorer l'accès aux soins et aux traitements efficaces. Les enseignant(e)s, les jeunes employé(e)s et les spécialistes en soins primaires ont appris à mieux diagnostiquer les symptômes de la maladie mentale et à soigner efficacement les jeunes souffrant de dépression.

Deux émissions radiophoniques diffusées dans le cadre du projet, dont Nkhawa Njee : Yonse Bo (Plus de troubles dépressifs! La vie est géniale!) et Positive Mood (Humeur positive), sur MCB2, au Malawi, et Radio 5, en Tanzanie, ont constitué un moyen extraordinaire de lancer une discussion sur la dépression chez les jeunes. Les stations mélangent de la musique hip-hop avec des entretiens réalisés avec des célébrités, ainsi qu'un feuilleton radiophonique pour créer une émission divertissante de 30 minutes dont raffolent les jeunes. Près de 500 000 jeunes écoutent Nkhawa Njee au Malawi!

Radios Rurales Internationales et TeenMentalHealth.Org ont lancé récemment un film documentaire

sur la façon dont on peut exploiter le pouvoir de la radio pour régler les problèmes rarement abordés et auxquels sont confrontés les pays en développement, à savoir : la santé mentale et les maladies mentales chez les jeunes. Le documentaire porte un regard sur l'impact des deux émissions radiophoniques et des clubs d'écoute créés dans les écoles en ce qui a trait à la sensibilisation sur la santé mentale et la mobilisation de la jeunesse malawite et tanzanienne.

Dans son documentaire *Mental Health on Air : Healthy minds, resilient communities*, le journaliste Omar Dabaghi-Pacheco démontre comment la radio peut aider à réduire les préjugés entourant la maladie mentale. Le journaliste de la CBC a récemment demandé une autorisation d'absence pour se rendre en Tanzanie et au Malawi en vue de se documenter sur les problèmes auxquels sont confrontées les personnes souffrant de maladies mentales dans ces deux pays. Son documentaire parle de la façon dont un projet novateur a permis d'instaurer un débat sur la santé mentale au sein des écoles et des communautés malawites et tanzaniennes.

Mental Health on Air a été lancée lors d'un événement organisé à Ottawa, le 25 octobre au Kailash Mital Theatre, à l'Université Carleton.

Source: Barza Infos (Radios Rurales Internationales, Montréal, nr 356, 26 oct. 2015

NEWS

FROM : 29/10/2015 [FR]

Algérie: Radio Oran - les ondes de la proximité

<http://fr.allafrica.com/stories/201510280474.html>

Les personnels de la Radio Oran célèbrent mercredi le 53ème anniversaire du recouvrement de la souveraineté nationale sur la radio et la télévision, un certain 28 octobre 1962, avec cette volonté affichée tant par son responsable que par l'ensemble de son staff de renforcer l'information de proximité.

Le 28 octobre est une date historique. Les hommes et les femmes, qui ont relevé le défi de prendre en main la radio et la télévision après le départ des Français, "nous ont donné la meilleure leçon que, parfois, il faut prendre son destin en main et qu'il ne faut pas vivre dans l'assistanat", souligne Abderrahmane Chikhaoui, Directeur de Radio Oran, dans un entretien à l'APS. [...]

C'est le 26 janvier 1995 que fut créée la radio locale d'Oran et on est passé à la diffusion locale, avec des grilles de programmes locales.

"L'auditeur, quand il écoute radio Oran, s'identifie à elle, parce qu'on lui propose des programmes qui le concernent de près. On lui parle de son quartier, de sa ville, de ce qui se passe dans son environnement immédiat. Il se reconnaît, donc, dans cette radio. Radio Oran a une force de pénétration chez la population", explique son premier responsable.

Quant aux défis actuels, M. Chikhaoui souligne que la radio, en général, connaît une évolution d'ordre technique importante. "Nous sommes une radio qui fonctionne avec des moyens techniques modernes, en système de réseau, la qualité du son est meilleure. Les moyens seront encore meilleurs avec le nouveau siège en cours de finition", ajoute M.Chikhaoui, indiquant que "ce siège sera un outil de travail, dans le sens où il nous permettra de diversifier nos activités et d'améliorer nos performances. A ce moment là, radio Oran proposera des programmes de meilleure qualité à ses auditeurs".

-- Le défi de la formation --

Le Directeur de radio Oran estime que le principal défi est celui de la formation continue et de qualité du personnel. "Nous, en tant que service public, nous devons faire face à la concurrence future des radios privées. Nous devons d'abord avoir des produits compétitifs de qualité. Il faut avoir un personnel qualifié et bien formé. C'est la formation qui va nous préparer au défi de la concurrence. Nous devons être aussi à la hauteur de tout ce que les nouvelles technologies proposent et diversifier nos plateformes de diffusion : smart phones, tablettes. Nous devons être présents partout, là où l'auditeur n'aura à fournir de gros efforts pour nous avoir", a-t-il soutenu. [...]

Texte complet et source: Algerie Presse Service (Alger), 27 oct. 2015; repris et distribué par allAfrica.com

ALERT

FROM : 29/10/2015 [FR]

RCA: Radio ICDI suspend ses activités suites aux menaces

<https://www.facebook.com/ARCCentrafrique/?fref=ts>

Radio ICDI, membre de l'ARC, a suspendu ses activités suite aux menaces reçues par les journalistes et à l'insécurité qui prévaut à Boali.

Le 6 octobre 2015, Fidèle NGOMBOU, journaliste de Radio ICDI (une radio membre de l'ARC) a été arrêté à la barrière de Boali poste par des hommes en armes, identifiés comme des Anti balaka.

Quelques jours avant, ils avaient reçu des menaces (Bienvenu Matongo, un autre journaliste de Radio ICDI et lui) de ce groupe d'Anti balaka. Bienvenu, qui était le plus visé, a été obligé de prendre un long détour pour rejoindre Bangui. Fidèle, quant à lui, a pris un véhicule de transport public pour descendre à Bangui. A la barrière de Boali Poste, le chauffeur est descendu pour faire les "formalités". Le chef des Anti balaka a intimé l'ordre à notre confrère de descendre du véhicule. Il a été accueilli par une rafale de mitrailleuse à ras du goudron. Interrogé, il n'a pu placer mot tant les autres tiraient en l'air pour l'intimider. Sur un signe de leur chef, il a été conduit derrière les cases où il a été entouré par une vingtaine d'hommes tous armés. Il n'a eu la vie sauve que grâce à un autre anti balaka qui, ayant entendu les coups de feu, a accouru. Quand il s'est rendu compte qu'il s'agissait de Fidèle, il a arraché l'arme d'un anti balaka et l'a pointée sur son chef. Il a relevé Fidèle et l'a ramené au véhicule...

Source: Association des Radios Communautaires de Centrafrique (Bangui), Facebook, 28 et 21 octobre 2015

NEWS

FROM : 29/10/2015 [FR]

RCA: Réhabilitation de Radio ESCA

<https://www.facebook.com/ARCCentrafrique/?fref=ts>

Les travaux de réhabilitation de Radio ESCA démarrés le 20 octobre se poursuivent encore au camp des Castors à Bangui. L'une des radios membres de l'ARC, Radio ESCA est la neuvième radio bénéficiaire du projet financé par l'UE et mis en oeuvre par la Fondation Hironnelle et l'ARC Centrafrique.

Source: Association des Radios Communautaires de Centrafrique (Bangui), Facebook, 29 oct. 2015

NEWS

FROM : 30/10/2015 [FR]

RCA: Le Haut Conseil de la Communication sanctionne quatre organes de presse

<http://tinyurl.com/na7k88t>

Trois radios et un organe de presse écrite ont été sanctionnés, ce vendredi 29 octobre 2015 par le Haut Conseil de la Communication. C'est lors de son assemblée générale du 20 octobre que l'organe de régulation des médias a pris cette décision.

Ce sont les radios Ndéké Luka, Centrafrique, Notre Dame et l'organe de presse écrite « La Fraternité » qui sont concernés par ces sanctions.

C'est une mise en demeure qui a été adressée à la radio Ndéké Luka. Il est reproché à cette station la diffusion de l'intégralité du message d'un représentant de la société civile, message qui, selon les hauts conseillers, appelait à la désobéissance civile.

Même sanction pour la radio Notre Dame. Cette station est accusée de n'avoir pas respecté son cahier de charge. Selon les termes de la décision du Haut Conseil de la Communication, la radio Notre Dame diffuse « des émissions dont les contenus ne cadrent pas avec leurs titres. »

Il est reproché à la radio Centrafrique la diffusion du message du G23 dont le contenu, selon le Haut Conseil de la Communication « appelle à la haine contre les forces internationales. » [...]

Texte complet et source: Réseau des Journalistes pour les Droits de l'Homme (Bangui), 30 oct. 2015

NEWS

FROM : 30/10/2015 [FR]

Algérie: Radio Blida - quatre ans d'existence, des acquis et des ambitions

<http://fr.allafrica.com/stories/201510291238.html>

Entrée en activité en juillet 2011, la radio régionale de Blida a constitué depuis une passerelle entre les citoyens et les responsables des différentes communes de la wilaya, et ambitieuse, aujourd'hui, à améliorer ses prestations de service public à travers la diversification des programmes et le prolongement des horaires de diffusion.

Dans cette antenne locale de la Radio nationale, dont les travailleurs ont célébré, mercredi, le 53ème anniversaire du recouvrement de la souveraineté nationale sur la radio et la télévision, la notion du service public est "au-dessus de toutes les considérations", souligne à l'APS sa directrice, Ratiba Slimani.

Mise sur pied le 4 juillet 2011, la radio régionale de Blida se targue d'être "la première radio locale

à démarrer avec 13 heures de diffusion par jour, de 07 h à 20h", grâce aux moyens humains et techniques mis à sa disposition, se félicite-t-elle.

"En cette journée mémorable du 28 octobre, nous avons le droit de célébrer le succès, mais cela nous interpelle aussi à déployer davantage d'efforts pour être fidèle aux sacrifices des femmes et des hommes ayant libéré, il y a 53 ans, la radio et la télévision de la mainmise des Français", affirme Mme Slimani.

A l'image des autres antennes locales de la radio nationale, la station de Blida s'attèle à accomplir la mission qui lui est impartie, celle de "permettre aux citoyens et aux responsables locaux de s'exprimer sur diverses questions et présenter des émissions d'un intérêt certain pour l'intérêt général", insiste-t-elle. [...]

Texte complet et source: Algerie Presse Service (Alger), 28 Oct. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 30/10/2015 [FR]

Sénégal: Crise à la radio communautaire jokko fm - Conflit ouvert entre le personnel et le directeur

<http://fr.allafrica.com/stories/201510291750.html>

C'est atmosphère délétère qui règne à la radio Jokko fm. Depuis la tentative de vente avortée de la radio communautaire, ce n'est plus l'entente cordiale entre le personnel et leur employeur. La décision de suspendre la rédaction prise par le directeur a mis le feu aux poudres. Hier, mercredi 28 octobre, en conférence de presse, les travailleurs ont affiché leur volonté ferme de mener le combat pour la sauvegarde de leurs intérêts. « La vraie guerre vient de commencer » ont-ils crié. Les prochains jours seront très houleux à la radio communautaire de Rufisque Jokko FM. Les travailleurs de la station se sont sur le pied de guerre et se disent prêts à en découdre avec leur employeur, Boubacar Khalil Ndiaye qu'ils accusent de les traiter comme des esclaves.

Face à la presse hier, mercredi, ils ont dénoncé les conditions exécrables qu'ils vivent dans le médium. Selon Amadou Bayel Sow, « depuis deux mois, Jokko Fm subit une situation de crise sans commune mesure ». Une crise qui, selon lui, est la conséquence d'une opération de vente de la radio que le promoteur avait convenu avec un repreneur avant de se rétracter. « Le promoteur avait décidé de céder la radio à un repreneur (Abdourahmane Diouf porte-parole du parti Rewmi) parce qu'il disait qu'il ne pouvait plus la gérer. Mais, après deux mois de gestion parce même repreneur, Khalil Ndiaye est revenu pour reprendre sa radio. Et depuis qu'il est là, les journalistes vivent une situation délicate » explique toujours le rédacteur en chef de Jokko qui assimile cette situation, n'est ni plus ni moins, à un « règlement de compte qui ne dit pas son nom parce qu'il accuse les journalistes d'être des pro-Abdourahmane Diouf qui a eu à gérer la radio pendant deux mois ». [...]

Texte complet et source: Sud Quotidien (Dakar), 29 oct. 2015; repris et distribué par allAfrica.com

ALERT

FROM : 30/10/2015 [FR]

Cameroun: RFI toujours sans nouvelles de son correspondant Ahmed Abba

<http://fr.allafrica.com/stories/201510300577.html>

Trois mois jour pour jour après son arrestation, notre confrère Ahmed Abba est toujours détenu au secret, sans pouvoir recevoir de visite ni de sa famille, ni de son avocat.

« Nous n'avons ni accès au dossier ni à la personne de monsieur Abba, nous ne savons pas ce qui lui est reproché », déclare le bâtonnier Charles Tchoungang.

Le 30 juillet 2015, Ahmed Abba, le correspondant-pigiste de RFI en langue hausa à Maroua, au Nord-Cameroun, était arrêté par les forces de l'ordre.

Depuis, il a été transféré à Yaoundé, où il aurait été interrogé dans le cadre d'une enquête sur les activités de la secte islamiste Boko Haram au Nord-Cameroun.

Aussitôt, RFI a mandaté un avocat, le bâtonnier Charles Tchoungang, pour l'assister. « Depuis son transfert à Yaoundé, j'ai rencontré plusieurs personnalités du gouvernement, affirme Maître Tchoungang. Je n'ai obtenu aucun motif de son arrestation ». [...]

Texte complet et source: RFI (Paris), 30 oct. 2015; repris et distribué par allAfrica.com

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